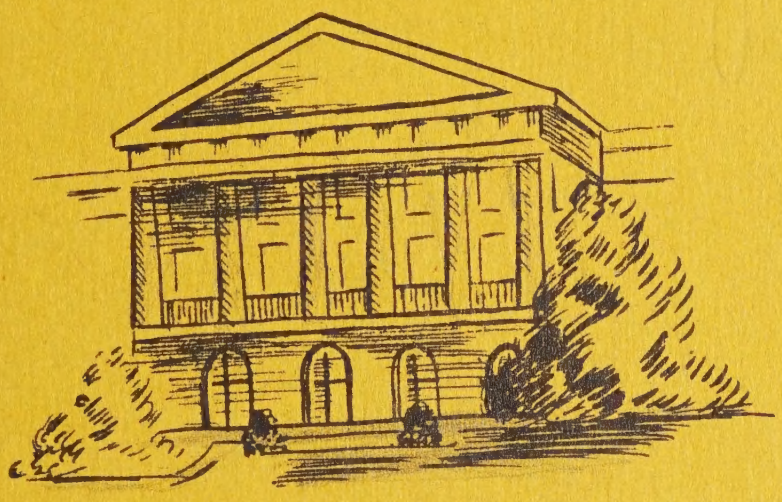

The Mitchell College Catalogue

1950-1951

ANNOUNCEMENTS

1951-1952

THE MITCHELL COLLEGE CATALOGUE

APRIL 1951

Junior College

(co-educational)

+ + +

Accredited

Member of the American Association of Junior Colleges

State Department of Education

Member of the North Carolina Conference

+ + +

STATESVILLE, N. C.

COLLEGE CALENDAR

Session 1951-52

First Semester

Registration of Freshmen	*Monday, September 10*
Registration of Sophomores (Boarding Department opens *Monday* at noon)	*Tuesday, September 11*
Placement tests for Freshmen and transfers	*Wednesday, September 12*
Regular Schedule Begins	*Thursday, September 13*
Last date students may register for full schedule	*Tuesday, September 18*
Last date students may register for credit	*Tuesday, October 2*
Thanksgiving Holidays begin after classes	*Wednesday, November 21*
Classwork resumed, 8:00 A.M.	*Monday, November 26*
Christmas holidays begin after classes	*Friday, December 14*
Classwork resumed after Christmas holidays, 8:00 A.M.	*Wednesday, January 2*
First Semester ends	*Wednesday, January 30*

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Second Semester

Registration for second semester	*Thursday and Friday, January 31, and February 1*
Regular Schedule begins	*Monday, February 4*
Last date students may register for full schedule	*Monday, February 11*
Last date students may register for credit	*Monday, February 25*
Spring Holidays begin after classes	*Friday, April 11*
Classwork resumed, 8:00 A.M.	*Monday, April 21*
May Day Exercises	*Saturday, May 3*
Senior Chapel, 10:45 A.M.	*Monday, June 2*
Baccalaureate Sermon, 5:00 P.M.	*Sunday, June 8*
Graduation Exercises, 10:30 A.M.	*Tuesday, June 10*

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BOARD OF TRUSTEES

OFFICERS

REV. C. H. MCLEOD, *Chairman* ..... Mooresville, N. C.
REV. N. R. MCGEACHY, *Vice-Chairman* ..... Statesville, N. C.
REV. S. M. HOUCK, *Secretary* ..... Loray, N. C.

EXECUTIVE COMMITTEE

REV. C. H. MCLEOD, *Chairman*

MR. J. A. BRADY
REV. N. R. MCGEACHY
MRS. L. G. TURNER
MR. FRANK DEATON
DR. C. M. RICHARDS

FINANCE COMMITTEE

MR. KARL SHERRILL, *Chairman*

MR. P. M. BARGER
MR. O. P. HOUSTON
MRS. MARTIN FOIL
MR. FLAKE SHERRILL

BUILDING & GROUNDS COMMITTEE

MR. W. F. HALL, *Chairman*

REV. J. R. PHIPPS
MISS MAGGIE BARNHARDT
REV. S. M. HOUCK
MR. L. A. BROWN
REV. N. R. MCGEACHY

MEMBERS OF THE BOARD OF TRUSTEES

MITCHELL COLLEGE
Statesville, North Carolina

Class 1952

Mr. L. A. Brown ..... Troutman, N. C.
Mr. J. D. Cochran, Jr. ..... Statesville, N. C.
Mrs. L. E. Dimmette ..... Lenoir, N. C.
Mr. W. F. Hall ..... Statesville, N. C.
Rev. S. M. Houck ..... Loray, N. C.
Mr. W. L. Morris ..... Concord, N. C.
Dr. C. M. Richards ..... Davidson, N. C.
Mr. Karl Sherrill ..... Statesville, N. C.
Mrs. L. G. Turner ..... Statesville, N. C.

Class 1953

Mr. P. M. Barger ..... Statesville, N. C.
Mr. James A. Brady ..... Statesville, N. C.
Mrs. George A. Brown ..... Mt. Ulla, N. C.
Mrs. Martin Foil ..... Concord, N. C.
Mr. J. E. Garrou ..... Valdese, N. C.
Mr .W. G. Houck ..... Salisbury, N. C.
Rev. C. H. McLeod ..... Mooresville, N. C.
Rev. James R. Phipps ..... Salisbury, N. C.
Mr. Flake Sherrill ..... Statesville, N. C.

Class 1954

Miss Maggie Barnhardt	Concord, N. C.
Mr. Frank Deaton	Statesville, N. C.
Mr. C. A. Poole	Hickory, N. C.
Mr. O. P. Houston	Mooresville, N. C.
Mr. C. E. Keiger	Statesville, N. C.
Rev. N. R. McGeachy	Statesville, N. C.
Rev. J. K. Parker	Mt. Mourne, N. C.
Miss Susie Perkins	Morganton, N. C.
Mrs. John W. Matheson	Mooresville, N. C.

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OFFICERS *of* ADMINISTRATION

1950-1951

JOHN MONTGOMERY
President

TUNIS ROMEIN
Dean of Faculty

BESSIE MAE COWAN
Librarian

MRS. MARTHA JANE HOTCHKISS
Hostess

JEAN ANDERSON CARTER
Accountant

DOROTHY MAE HARRIS
Secretary to President

MARY EDNA PORTER
Field Representative

THE FACULTY

1950-1951

JOHN MONTGOMERY ..... *President*
B.A., University of South Carolina; M.A., University of South Carolina

TUNIS ROMEIN ..... *Dean of Faculty*
B.A., Wheaton College; M.A., University of Kentucky

J. HOWARD ALLEN ..... *Physical Education, Psychology*
A.B. Union College; Graduate Student, University of Alabama, University of Kentucky

F. LOUISE ANKENY ..... *Music*
B. Mus., Oberlin College; M.M., Syracuse University

LOUIS A. BROWN ..... *Social Science*
A.B., University of North Carolina; M.A., University of North Carolina

JANET LOURIE BROWNLEE ..... *Bible and Speech*
B.A., Pennsylvania College for Women; M.A., University of Wisconsin; Graduate Student, University of Colorado, General Assembly's Training School, Columbia University

BETTY ALICE BURNS ..... *Music*
B. Mus., Oberlin Conservatory of Music

FRANCES CARAWAN ..... *Music*
B. Mus., Greensboro College; Graduate Student, Woman's College of the University of North Carolina, Juilliard School of Music

JEAN ANDERSON CARTER ..... *Accountant*
Diploma, Mitchell College

BESSIE MAE COWAN ..... *Librarian*
B. A., Woman's College of the University of North Carolina; Graduate Student, University of North Carolina, State College

MARION SANDOW CROCKER ..... *English*
A.B., Limestone College; M.R.E., Woman's Missionary Union Training School, Louisville, Kentucky; M.A., George Peabody College for Teachers; Graduate Student, Wofford College.

LOUISE GILBERT ..... *Art*
B.A., Mitchell College; B.A., North Carolina College for Women; Graduate Student, University of Maryland, Berkshire School of Art

DOROTHY MAE HARRIS ..... *Secretary to the President*
Diploma, Mitchell College

CARL SCHLEE HAMMEN ..... *Science*
B. A., St. John's College, Annapolis; M.A., Teachers College, Columbia University, Graduate Student, University of Chicago

MRS. MARTHA JANE HOTCHKISS ..... *Hostess*

BERNARD H. JANO ..... *Business Education*
B.S., New York University; Graduate Student, Ohio State; C.P.A., State of North Carolina

KATHERINE NOOE KNOX ..... *Modern Languages*
B.A., Meredith College; M.A., Columbia University; Graduate Student, Sorbonne University, University of North Carolina, Columbia University, Duke University, Woman's College of the University of North Carolina

MARGARET ELIZABETH LANE ..... *Business Education*
B.A., Chowan College; Graduate Student, Raleigh School of Commerce, University of North Carolina, Woman's College of the University of North Carolina

MARY EDNA PORTER ..... *Field Representative*
B.A., Winthrop College

BETTY WEISNER SHERRILL ..... *Business Education*
B.A., Catawba College

ARLENE FOSTER SHULER ..... *Business Education*
B.A., Meredith College; Graduate Student, George Peabody College for Teachers

THOMAS GRADY SHULER ..... *Director of Music*
B. Mus., M.A., University of Michigan; Graduate Student, Juilliard School of Music, George Peabody College for Teachers

MARY STEELE TARMAN ..... *Mathematics*
B.A., Agnes Scott College, Graduate Student, Appalachian State Teachers College

FACULTY COMMITTEES 1950-1951

ACADEMIC

STANDARDS—Mrs. Knox, Mr. Shuler, Miss Lane, Mr. Hammen.

LIBRARY—Miss Cowan, Mr. Hammen, Mr. Brown.

CATALOG—Mr. Romein, ex-officio, and Department Heads.

COMMENCEMENT—Miss Porter, Mr. Shuler, Mrs. Sherrill.

SOCIAL

FACULTY SOCIAL LIFE—Mrs. Shuler, Mrs. Sherrill, Mrs. Carter.

STUDENT SOCIAL LIFE AND RECREATION—Mr. Allen, Mrs. Hotchkiss, Mr. Brown.

RELIGIOUS

CHAPEL; RELIGIOUS EMPHASIS; STUDENT RELIGIOUS LIFE—Miss Brownlee, Miss Crocker, Miss Ankeny.

COMMUNITY RELATIONS

NEWS SERVICE—Miss Crocker, Mr. Brown.

PUBLIC PERFORMANCES—Mr. Shuler, Miss Ankeny, Miss Burns, Miss Carawan, Mrs. Shuler.

FACULTY ADVISORS 1950-1951

"THE CIRCLE"—Mr. Romein.

STUDENT CHRISTIAN ASSOCIATION—Miss Brownlee.

LANGUAGE CLUBS—Miss Knox.

STUDENT GOVERNMENT—Mr. Romein.

HISTORICAL SOCIETY—Mr. Brown.

STIMSON MUSIC CLUB—Mr. Shuler.

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OFFICERS OF THE ALUMNI ASSOCIATION

President, Joe Taylor ..... Statesville
Vice-President, David Pressly ..... Statesville
Secretary, Mrs. Alma C. Mayberry ..... Statesville
Treasurer, Margaret Carson ..... Statesville
Finance Chairman, Elizabeth McClelland ..... Statesville
Publicity Committee: Mrs. M. R. Long ..... Statesville
Sidney Bost ..... Statesville
Max B. Tharpe ..... Statesville

EXPENSES

Average Cost Each Year

Dormitory Students

Cost of Registration and Student Activities Fees	$ 22.00
Board and Room	360.00
Tuition (32 semester hours)	192.00
Infirmary	2.00
Library	5.00
Health	10.00
AVERAGE COST EACH YEAR	$591.00

Day Students

Cost of Registration and Student Activities Fees	$ 22.00
Tuition (32 semester hours)	192.00
Library	5.00
Health	10.00
AVERAGE COST EACH YEAR	$229.00

NOTE: Make all checks payable to MITCHELL COLLEGE.

General Fees

Registration (not refundable after registration)	$10.00	each year
Student Activities (not refundable)	12.00	each year
Tuition (Regular students)	6.00	each semester hour
Tuition (Part-time students)	7.00	each semester hour
Library	2.50	each semester hour
Health	5.00	each semester

Special Fees

Biology Laboratory	$ 5.00	each semester
Chemistry Laboratory	5.00	each semester
Office Machines & Typewriting	7.50	each semester
Art	.35	per clock hour
Locker Rental Fee	1.00	each year
Locker Key Deposit	1.00	
*Transcript	1.00	each
Graduation	10.00	

*The first transcript is free.

Music (Number of lessons each week in organ, piano, voice and violin to be partment. Two lessons per week each maximum allowed)

Pipe Organ, 1 lesson a week	$30.00	each semester
Piano, 1 lesson a week	30.00	each semester
Voice, 1 lesson a week	30.00	each semester
Violin, 1 lesson a week	30.00	each semester
2 Lessons a week for above	50.00	each semester
Choir	1.50	each semester
Use of piano (piano practice)	5.00	each semester
Use of piano (voice practice)	5.00	each semester
Use of organ	10.00	each semester
Record listening fee	3.00	each semester
Record fee	5.00	each semester

Dormitory

*Board	$30.00	each month
Room (two persons to a room)	10.00	each month
(one person to a room)	20.00	each month
Laundry	2.00	each month
Infirmary	1.00	each semester

*Due to fluctuating prices, only 30 days' notice is required for adjustment in the cost of board.

Refunds

Students registering for the first semester will pay, at the time of registration, the Registration Fee of $10.00 a year and the Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Students registering for the first time at the beginning of the second semester will pay, at the time of registration, the full Registration Fee of $10.00 a year and the full Student Activities Fee of $12.00 a year. No refund will be made after Registration Day.

Board refund will be made on a weekly basis.

Room refund will be made on a monthly basis.

Tuition and all other fees:

Withdrawal

during first and second week of semester	75% refund
during third and fourth weeks of semester	50% refund
during the fifth and sixth weeks of semester	25% refund
after six weeks of the semester	No refund

All bills are due and payable at the time of registration, unless other satisfactory arrangements are made with the Business Office. Students or parents who wish to make monthly payments may make arrangements in the Business Office.

PURPOSE

Mitchell College is dedicated to academic excellence—scholarship which builds upon the basis tenet that Truth and Wisdom and the Abundant Life have their source in the Christian Faith as witnessed to and upheld by the Church which founded this Institution to serve as a vital instrument in the field of Christian Education. Its whole program, curricular and extra-curricular, is consciously and unapologetically committed to the Christian life, in which is fulfilled the Ideal of developing students with integrated, well-rounded personalities.

Mitchell College endeavors to place its educational services within the financial reach of any deserving person who is interested in the benefits of higher education.

Mitchell College purposes to serve its Community by giving leadership, to the fullest extent of its resources and facilities, to the vocational and cultural activities which add worth and dignity to the Community.

HISTORY

Mitchell College was founded in 1856, and thereby enjoys the prestige of being one of North Carolina's oldest junior institutions.

Owned and controlled by Concord Presbytery, which is comprised of 70 churches in Western North Carolina, Mitchell College is regulated by a Board of Trustees elected by the church.

During the past ninety-four years, college officials can point to a rapid growth from an average boarding enrollment of 12 students in 1857 to facilities capable of instructing many times that number.

In the fall of 1852, Concord Presbytery resolved to establish a female seminary in Western North Carolina. This enterprise, appealing strongly to the affection of the parent, soon enlisted in its behalf support from the church, as well as a suitable amount of cash subscriptions toward the ultimate erection of Concord Female Seminary, the first name given to Mitchell College.

Granted a charter in July 1853, the Presbytery arranged for work on the main building to be begun the next year. When nearly completed it was practically destroyed as a result of a severe electrical storm and accompanying winds. Work of restoration was initiated immediately and the building had its formal opening as a private school September 15, 1856.

After the Civil War, the college, failing as a financial enterprise, was bought by R. F. Simonton of Statesville and for the next 23 years was called Simonton Female College.

The college won its first substantial success from 1875 to 1883 under the guidance of Mrs. Elisha Mitchell Grant and her sister, Miss Margaret Elliott Mitchell.

When Mrs. Grant died, Mrs. Fannie Everett Walton assumed the responsibilities of president and served for 11 years. After her retirement in 1896, the Reverend Dr. J. B. Shearer purchased the property and changed the name of the school to Statesville Female College.

When Dr. John A. Scott became president in 1900, Dr. Shearer deeded the property to Concord Presbytery. In 1907, through the generosity of W. F. Hall and other friends, an addition was made to the original building so that today Shearer Music Hall stands as a monument to Dr. J. B. Shearer and its name a reminder of the people's appreciation.

In 1915, that is, in the sixty-first year of the life of the college, Concord Presbytery, urged by the alumnae and approved by the trustees, changed the name of the institution to Mitchell College. The name was given to honor Mrs. Elisha Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman.

It was also during the administration of Dr. Scott that a Knabe grand, six upright pianos, a library, society halls, and an auditorium were secured and the college debt was reduced from $6000 to a nominal sum.

Many of the college's most notable improvements were recorded during the administration of Mrs. W. B. Ramsay, who served 14 years. The enrollment of Mitchell reached the highest attainment in 12 years previous to that time and a campaign for public donations was conducted for campus improvements and a new gymnasium. Mrs. Ramsay retired in 1943.

Under the able leadership of the Rev. Mr. R. S. Arrowood, Mitchell College continued to go forward during 1943-1944. At the end of that time, Mr. Arrowood became Treasurer of Presbyterian Orphans' Home, Barium Springs, North Carolina.

During the administration of Miss Frances Stribling from 1944 to 1947, a college bus and other physical equipment was purchased. Extensive painting in the interior of the main building was completed, the kitchen was remodeled, a lounge for the boys was secured, and funds for renovating the gymnasium were donated. Also, the Board of Trustees was enlarged to include more members from the Statesville community and plans for further development and expansion of the college were made.

Since June 1947 Mitchell College, under the guidance of Mr. John Montgomery, has continued to go forward in an excellent way. Improvements have been made in the buildings and grounds, a new library building has been constructed, the number of students has increased, and the curriculum and general program of the college have been expanded.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles from Asheville, 43 miles from Charlotte, 50 miles from Winston-Salem, and 27 miles from Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The main building is a three-storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, some of the classrooms, kitchen, dining room, music studios, practice rooms, and the auditorium. The auditorium is an attractive room with a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, and additional classrooms. Dormitory rooms for girls, the infirmary, and the girls' lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The gymnasium is located on the north campus. The building is a wooden structure with a regulation basketball floor.

Two houses, adjoining the campus, are used as residences for the President and the Dean of Faculty. Part of the Dean's house serves as the boys' dormitory.

The Boys' Lounge, located between the gymnasium and the main building, was completed in the spring of 1947. Part of the building provides locker room facilities, and the rest of the space is divided into a lounge room and student store.

LIBRARY FACILITIES

Directly behind the main building is located the newly constructed Library which provides ample space for the expansion of the library facilities.

The library contains approximately 5000 volumes and subscribes to 62 periodicals and 4 newspapers. A number of other periodicals and newspapers are received as gifts. In addition to pamphlets and clippings, there are bound volumes of the following magazines: *Atlantic Monthly, Harpers Magazine, National Geographic Magazine, Readers Digest, Time,* and *Nature.*

All Freshmen are given a brief course of instruction in the use of books and libraries.

The college library facilities are supplemented by those in the Statesville Public Library and exchange privileges with libraries outside the city. The library is administered by a trained librarian and student assistants.

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STUDENT ORGANIZATIONS

STUDENT CHRISTIAN ASSOCIATION

This association fosters and directs the religious activities at Mitchell College. The S. C. A. sponsors vesper programs, study groups, and devotional periods. It is also instrumental in bringing many speakers to the campus for various types of meetings. Its chief administrative officers are elected by the student body.

STUDENT GOVERNMENT

In order to develop active and responsible participation in the organization and control of student affairs, a system of student government has been established. Its purpose is to receive complaints, investigate problems, and take action in decisions affecting the students; to furnish an adequate

means through which student opinion may be conveyed to the proper authorities of the Administration; and to provide training for responsible citizenship.

The government is divided into three branches: legislative, executive, and judicial. All officers of this organization are elected.

SOCIETIES AND CLUBS

Spanish and French clubs function as departmental activities.

The Historical Society fosters interest in local history and promotes various patriotic activities during the year.

The *Mu* Chapter of *Sigma Pi Alpha*, National honorary language fraternity was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in and acquire a more intimate knowledge of the people whose languages are being studied and to make a contribution towards a better understanding between them and our country.

PUBLICATIONS

The student publication is *"The Circle,"* the college annual. This publication gives opportunity for student creative ability and leadership in journalism, as well as picturing the activities and interests of the student body to the public. The College publishes a quarterly bulletin besides the annual catalogue.

CONCERTS

The students may become members of the Statesville Community Concert Association, which brings outstanding artists and musical groups to the city.

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SCHOLARSHIPS

The C. A. Monroe Scholarships are given by the Women of the Church of Concord Presbyterial in memory of a beloved superintendent of Presbyterial Home Missions.

The Women of the Church of the Davidson Presbyterian Church of Davidson, North Carolina present a scholarship to a worthy student each year.

The Lions Club of Statesville gives two scholarships: (1) to a boy or girl from the city of Statesville and (2) to a boy or girl from Iredell County.

The Raynal Scholarship was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville.

The Wagner Scholarship is endowed by Mr. L. C. Wagner of Statesville in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman of Mount Ulla, North Carolina, in memory of her husband, John T. Goodman and their daughter, Alice Noel Goodman.

The Shearer Scholarship was established by the trustees of the college as a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education and to Mitchell College in particular.

The Hill Scholarship was established also by the trustees of the college in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

The Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt who was a student of the college during the Civil War.

Valedictorian Scholarship—The valedictorian of the graduating class from an accredited high school in the state of North Carolina is eligible for a $150.00 pro-rated scholarship. Upon the satisfactory completion of a semester's work with a B average, the student automatically receives the scholarship for the following semester.

Honor Scholarship—Worthy students who have been granted work scholarships may be granted additional aid upon application and evidence of ability and certification of need.

Ministerial Scholarship—Students who have dedicated their lives to full-time Christian service and students who are children of ministers will be granted scholarships upon application and certification of need.

Jane Elizabeth Sherrill Scholarship—The will of Fred W. Sherrill has made available ten scholarships of $100 each in honor of his mother. These scholarships are to be awarded deserving girls, preference being given to residents of Iredell County.

John A. Scott Scholarship—Established in 1951 by the Young Men's Bible Class of the First Presbyterian Church of Statesville, North Carolina in memory of John A. Scott, an eminent lawyer, loyal churchman and elder, teacher and leader of the Young Men's Bible Class. This tuition scholarship is awarded to some worthy student each year.

Edgar E. Scott Scholarship—Established in 1948 in memory of Lt. Edgar Everitt Scott who was killed in action in Meiktila, Burma, on March 24, 1945. This tuition scholarship was established by friends of the Scott family and is awarded to some worthy student each year.

LOANS

James Hall Loan Fund—This fund has been provided through the generosity of the Alumni Association.

Business and Professional Women's Club Loan Fund—This fund was established in 1925 by the Business and Professional Women's Club of Statesville.

Carrie Watts Loan Fund—This fund is maintained by the Women of the Church of the First Presbyterian Church of Statesville.

Ramsay Bible Class Loan Fund—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

Kate Wood White Loan Fund—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

Jane M. Sharpe Loan Fund—Miss Ora Sharpe established this fund in 1930 to honor her mother.

Mary Ramsay Loan Fund—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used by students in the Music Department.

Student Loan Fund of the Presbyterian Church—Mitchell College has access to the Student Loan Fund of the Executive Committee of Christian Education of the Presbyterian Church.

Fred W. Sherrill Scholarship—This is a loan fund to be used for students of good scholarship. No interest is charged until the student graduates or withdraws from Mitchell College.

SELF-HELP

A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the dining room, library and offices.

Full particulars regarding scholarships, loans, and self-help may be obtained from the President.

AWARDS

President's Medal of Honor—This medal is awarded to the graduate having the highest scholastic average.

The Mary Louise English Medal—This Medal is given by Horace H. Stikeleather in memory of his wife, Mary Louise Russell Stikeleather, and is awarded to the Senior whose two-year average in English is the highest.

The Wood Bible Award—The family of the late Reverend W. A. Wood, D.D., offers a Bible to the best all-around student in Bible.

The Fred W. Sherrill Typewriting Awards—Two awards are given each year by the Sherrill family in memory of Fred W. Sherrill. Ten dollars is given to the commercial student who makes the most improvement in typewriting. Five dollars is presented to the commercial student who ranks second in improvement in typewriting.

The Kirkpatrick Athletic Award—Honoring the memory of her brother, A. G. Kirkpatrick, who served as Business Manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives a trophy each year to the most outstanding girl athlete and the most outstanding boy athlete.

The Irma Marie Scott Music Award—Mr. Clinton Clark has presented a cup on which is to be engraved each year the name of the best all-round music student who makes the most progress while he or she is a student at Mitchell College. Each year, Mr. Clark gives a small replica of the large cup to the winner of the award. Both cups are given in honor of Miss Irma Marie Scott, a former music teacher in Iredell County, and may be won by either a first- or second-year student in organ, piano, voice, or violin.

E. B. Stimson Music Award—This award is given to the most outstanding member of the A Cappella Choir. The award is made in memory of Mr. E. B. Stimson who organized The Mitchell College A Cappella Choir in 1933.

HEALTH

Mitchell College maintains a well balanced health program, consisting of the following services:

1. A thorough physical examination for each student at the beginning of each school year.
2. A well-equipped infirmary for the girls. A registered nurse resides on the campus and she is consulted whenever her services are needed.
3. A physical education program with activities designed to provide wholesome physical exercise for all members of the student body.
4. Two hospitals, which provide the finest of facilities in case of emergency, are located near the college.

FURNISHINGS

The college supplies each room with a dresser, wardrobe, single beds, chairs, and pillows. Each student should bring sheets, blankets, bedspreads, pillow cases, towels, a teaspoon, a drinking glass, and any articles such as rugs, curtains, and ornaments desired for his or her room.

NIGHT CLASSES

Night classes are arranged to meet the needs of those who are unable to attend regular classes. Write the President for further information. A statement of your preference in courses will be helpful in arranging the classes.

VETERANS

A veteran who wishes to enter Mitchell College should obtain a Certificate of Eligibility from the Veterans Administration. High school transcripts and transcripts of courses completed in other colleges should be sent to the President of the college.

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ADMISSION

Entrance Requirements: Graduation from an approved secondary school, with a minimum of fifteen acceptable units, or the equivalent of this requirement as shown by entrance examinations.

1. Required units for entrance to the Standard College Course.

For students who plan, upon completion of the junior college course, to enter a four-year college or university for a B.A. or B.S. degree, the following units are prescribed for entrance:

	UNITS
English	4
Algebra	1½
Geometry	1
Foreign Language (2 yrs. in one language)	2
Social Sciences	2
Electives	4½

NOTE: In case any student with a high school diploma fails to offer the units listed above, the deficiencies must be removed before transferring to a senior college or university.

2. Subjects accepted for entrance to the General College Course.

Any student who has a diploma from an accredited high school will be admitted to the freshman class and may pursue the General College Course

(see page 25) leading to a General College Diploma. Any fifteen units from the following list will be acceptable for admission to the college.

	UNITS
English	4
Social Sciences (history, economics, geography)	6
Science	4
Foreign Languages	
French	2
Spanish	2
Latin	2
Mathematics	3
Bible	2
Home Economics	2
Commercial Subjects	2
Music	2
Art	1

3. Entrance requirements for the Commercial Courses.

Requirements for the two-year course are the same as for the General College Course while any student who has a diploma from an accredited high school may qualify for the One-Year Intensive Commercial Course.

4. Entrance requirements for the Three-Year Course in Applied Music.

See page 36.

5. Special Students.

A person who does not meet entrance requirements will be given consideration for admittance provided:

(a) the person is 21 years of age, or over,

(b) is not a candidate for diploma,

(c) and shows satisfactory evidence of being capable of pursuing the course desired.

An applicant who has completed two years of college training may be admitted as a special student doing non-credit work.

6. Requirements for Advanced Standing.

A student applying for advanced standing or for acceptance of credit from another college must present the following information:

(a) Certificate of honorable dismissal from the institution attended.

(b) An official transcript from that institution and a record of the courses completed in high school.

Application blanks (see detachable blank on the back page of this catalogue) should be mailed to the President and must be accompanied by a registration fee of $10.00. The high school transcript must be filled out

and signed by the Principal of the school last attended by the applicant and must be sent to the college directly from the school. Both of these blanks should be mailed to the college well in advance of the opening of school.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and agrees to abide by them.

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ACADEMIC REGULATIONS

The faculty reserves the right to modify any Academic Regulations at any time such a need should be evident.

REGISTRATION

A student will not be permitted to register without a transcript of credits from the school previously attended. All students must be officially registered before entering any classes. This includes both registering for courses and paying the necessary college fees.

No student will be allowed to receive credit for any course taken later than three weeks after the beginning of a semester.

In order to change a course or drop a subject, students must receive permission from the Dean of Faculty.

To be classified as a sophomore, a student must have earned a minimum of 24 semester hours and 24 quality points, exclusive of physical education.

A student must obtain permission from the Dean of Faculty to register for as much as eighteen semester hours of work a week. Twelve hours of work a week is the minimum load for a full-time student.

No class will be offered to fewer than five students.

ATTENDANCE

1. Students are allowed one cut for each semester hour of credit in each course. For example, three cuts are allowed for a three-semester hour course.
   Each unexcused absence beyond the allotted number of cuts is penalized by a two point reduction from the final semester grade.

2. Three cuts are allowed each semester for Chapel. Unexcused absences beyond the alloted number of cuts will be considered an indication of a serious lack of cooperation on the part of the student and conferences with both student and parents will follow in order to correct whatever difficulties are involved. If an adjustment cannot be made, the student will be asked to withdraw from the institution.

3. Within one week after returning to classes, students must present an excuse for an absence to the Dean of the Faculty.

4. Absences from classes or Chapel immediately before or after any given holiday carry a double penalty.

5. Any student withdrawing from school before the end of a semester must report to the President and Dean of Faculty before leaving. This *must be done* in order for the student to be eligible for an honorable dismissal.

GRADES

The grading system is as follows: *A* represents Excellent; *B,* Good; *C,* Average; *D,* Passing; *E,* Condition, with the privilege of a re-examination; *F,* Failure, without the privilege of a re-examination; *I,* Incomplete, denoting that the student has not completed the work of the course. *N C* denotes that no credit has been allowed on the course. An incomplete or conditioned grade, unless raised to a passing grade, within six months, becomes a failure without the privilege of a re-examination. After the third week of the semester, a student dropping a course receives either a *WP* (withdrawn passing) or a *WF* (withdrawn failing).

An examination may be taken for the removal of a condition when requested by the student and approved by the instructor. A fee of $1.00 is charged for every re-examination.

When a re-examination has been taken, no grade higher than *D* can be recorded.

REPORTS

The year is divided into two semesters. Official reports are sent to the parents or guardians at the end of the semester, but no report is sent at mid-semester unless a student's work is not satisfactory.

QUALITY POINTS

To be recommended to higher institutions, students at graduation must have to their credit sixty quality points determined on the following basis:

For each semester hour of A grade—3 quality points
For each semester hour of B grade—2 quality points
For each semester hour of C grade—1 quality point
For each semester hour of D grade—0 quality point

REQUIREMENTS FOR GRADUATION

The Standard College Diploma is offered to students who have earned a minimum of 60 semester hours (excluding physical education) and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for graduation, that is, the student must have an average of *C.* The courses must be those listed in the Standard College Course on page 24.

The General College Diploma is offered to students who have earned a minimum of 60 semester hours (excluding physical education) and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for graduation, that is, the student must have an average of C. The courses for the General College Diploma are outlined in the General College Course on page 25.

A certificate is offered to students who have a minimum of thirty semester hours (excluding physical education) and who have earned a number of quality points equal to (or exceeding) the number of semester hours presented for the certificate. This means that the student must have an average of *C*. The courses must be those listed in the One-Year Intensive Commercial Course on page 26.

A graduation fee of $10.00 covers the cost of a Diploma or a Certificate. Anyone receiving a Diploma and a Certificate will pay a small additional charge. No diploma, certificate, transcript, or college honors will be given until all accounts with the college have been settled.

A written application for a Diploma or a Certificate must be presented to the President at least one month before the day of graduation.

HONORS

College honors are based on quality points and are awarded to the members of the graduating class who have maintained throughout their junior and senior years a ratio of 2.2 quality points for each semester hour earned. To be eligible for college honors, students must also have demonstrated marked ability in leadership.

Class honors are awarded to those who attain an average of 2.2 quality points for each semester hour earned during any one year. Names of students who receive honors are announced each year at Commencement and are recorded in the annual catalogue.

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COLLEGE REGULATIONS

GENERAL

The general conduct of the student is controlled through student government as outlined in the handbook for the students.

Upon matriculation, the student automatically agrees to abide by and to keep the spirit of all college and student government regulations.

Damage to college buildings or property will be charged to the one doing the damage.

Gambling or the use of intoxicants in any form is absolutely forbidden.

REGULATIONS FOR WOMEN IN RESIDENCE

Students will not be allowed to receive visitors during class or study hours. Visitors are not permitted to go to the students' rooms except by permission of the Dean of Women.

Students may invite guests to be entertained in the college by obtaining permission from the Dean of Women. A nominal charge is made for guests.

Students are subject to college regulations from the time they leave home until they return. They may not have stay-over privileges in Statesville during holidays or after Commencement without parental permission and the approval of the Dean of Women.

Parents are requested not to give general admissions conflicting with the regulations of the college. Except for home visits, written permission from the parents or guardians of the students must be filed with the Dean of Women to spend a week end away from the college. Such permission will then be granted only at the discretion of the Dean. Students will not be permitted to spend the night in town except with parents or guardians. All permissions should be sent direct to the office of the Dean of Women.

A resident student is not allowed to make bills in the city unless the parent or guardian writes a personal letter ot the college giving such permission.

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COURSES OF INSTRUCTION

Three distinct courses leading to graduation are offered. A Diploma is granted upon completion of (1) the Standard College Course; (2) the General College Course or (3) the three year Music Course (see page 34). A Certificate is granted for the completion of the One-Year Intensive Commercial Course, whether taken independently or as a part of the General College Course. A Diploma is granted for the completion of the Three-Year Music Course.

I. THE STANDARD COLLEGE COURSE

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon completion of the course.

Courses required to complete the Standard College Course:

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Electives	14
Biology	
Chemistry	
Mathematics	
Modern Language	12
French	
Spanish	
History 101-102	6
English 201-202	6
Electives	10
Biology	
Chemistry	
Economics	
Government	
History 201-202	
Physiology	
Psychology	
Sociology	
Physical Education	4
	64

II. THE GENERAL COLLEGE COURSE

Basic Requirements:

	Sem. Hrs.
*English 101-102	6
Bible	6
Physical Education (Generally required except for medical or other valid reasons)	4
Electives	48

Art
Commercial
Economics
English
Government
History
Mathematics
Modern Languages
Music
Physiology
Psychology
Science
Sociology
Speech

Outline of Prescribed Courses for Majors in Music: See page 38.

*English 112 instead of 102 required for Majors in Business Education.

OUTLINE OF SUGGESTED COURSES FOR MAJOR IN BUSINESS EDUCATION

This course offers two years of business education training with a Diploma granted and a Certificate added if the regular course is taken.

Basic requirements:

	Sem. Hrs.
English 101	3
Bible	6
Physical Education (Generally required except for medical or other valid reasons)	4
Electives	51

Typewriting—Elementary
Typewriting—Advanced
Shorthand—Elementary
Shorthand—Advanced
Business Mathematics
Accounting
Business Law
Office Machines
Office Practice
Business Correspondence
English of Business

ONE-YEAR INTENSIVE BUSINESS EDUCATION COURSE

First Semester	*Sem. Hrs.*
Bible 101 or Business Edu. 151 (Machines)	3
*Business Education 101 (Typewriting)	3
†Business Education 103 (Shorthand)	3
Business Education 141 (Acct.)	3
English 101	3
Physical Education	1
	16

Second Semester	*Sem. Hrs.*
Bible 102 or Business Edu. 152 (Machines)	3
*Business Education 102 (Typewriting)	3
†Business Education 104 (Shorthand)	3
Business Education 112 (Bus. English)	3
Business Education 142 (Acct.)	3
‡Business Education 161 (Filing)	1
Physical Education	1
	17

*Business Education 201 and 202 if student has completed two years of Typewriting in high school.

†Business Education 203 and 204 if student has completed two years of Shorthand in high school.

‡Business Education 161 is an optional course. (Incorporated with the office practice course for the first time during the 1951-1952 session).

DESCRIPTION OF COURSES OF INSTRUCTION

ART

101-102—ART

Fundamentals of drawing, perspective, charcoal, working from the object and cast (no copying allowed). Pastel painting, still life and landscape.

103-104—MECHANICAL DRAWING

It is a preparatory course for engineering drawing, dealing with rules of geometric construction, methods of representing plans and elevations of objects, the principles of orthographic projection and isometric perspective.

111-112—FASHION ILLUSTRATION

The course includes sketching the fashion figure from the model, fabric delineation, and layout.

201-202—OIL PAINTING

Oil painting, both still life and landscape. Water color, if the student wishes it.

NOTE: The number of hours a week for each course is determined by the amount of credit desired. Two class hours each week are equal to one semester hour of credit for any semester course. The charge is thirty-five cents a clock hour.

BIBLE

101—OLD TESTAMENT

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.

Three hours a week, first semester. Credit, three semester hours.

102—NEW TESTAMENT

The life and teachings of Jesus as found in the Synoptic Gospels and the spread of Christianity in the first century A.D. as found in Acts.

Three hours a week, second semester. Credit, three semester hours.

201—LETTERS OF PAUL

A study of Paul's interpretation of Christianity to the Roman World.

Three hours a week, first semester. Credit, three semester hours.

202—GOSPEL OF JOHN

A detailed book study of the Gospel of John and a brief survey study of the general Epistles.

Three hours a week, second semester. Credit, three semester hours.

BUSINESS EDUCATION

See page 32.

ECONOMICS

202—ELEMENTS OF ECONOMICS

This course gives consideration to the fundamental principles of the economic system of our modern day.

Three hours a week, first semester. Credit, three semester hours.

204—ADVANCED ECONOMICS

A study of labor problems, elements of banking, foreign exchange and public finance.

Three hours a week, second semester. Credit, three semester hours.

ENGLISH

101-102—READING AND COMPOSITION

The principles of written composition and an introduction to literature.

Three hours a week. Credit, six semester hours.

201-202—ENGLISH LITERATURE

A survey of English literature from its beginning to the present.

Three hours a week. Credit, six semester hours.

GOVERNMENT

201—GOVERNMENT

The structure, function, and problems of the government of the United States are considered.

Three hours a week, first or second semester. Credit, three semester hours.

HEALTH

101—HEALTH

A survey course in personal hygiene, mental hygiene, and environmental hygiene.

Two hours a week, first semester. Credit, two semester hours.

HISTORY

101-102—MODERN EUROPEAN HISTORY

A survey of the cultural, economic, and political development of the countries of Europe and of religious and social forces in western civilization.

Three hours a week. Credit, six semester hours.

201-202—HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the development of our political institutions and national ideas.

Three hours a week. Credit, six semester hours.

MATHEMATICS

101—COLLEGE ALGEBRA

A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions and logarithms.

Three hours a week, first or second semester. Credit, three semester hours.

102—PLANE TRIGONOMETRY

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

MODERN FOREIGN LANGUAGES

Two languages, French and Spanish, are offered. Students belong either to "Le Cercle Francais," the French Club or to "El Centro Espanol," the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of the inhabitants of these countries.

NOTE: Extra classes are required for students who need additional help.

101-102—ELEMENTARY FRENCH

A beginning course planned for those who have had no French. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit only by those who have met the requirements for entrance in another foreign language and must be followed by French 201-202.

201-202—LITERATURE AND COMPOSITION

Prerequisite, two years of high school French or the equivalent of French 101-102. Review of grammatical principles, composition, dictation, conversation, and reading. First-hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, *Le Petit Journal,* and "Le Cercle Francais."

Three hours a week. Credit, six semester hours.

211-212—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, French 201-202 or its equivalent. This is the study of the development of French Literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.

Three hours a week. Credit, six semester hours.

101-102—ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.

Three hours a week. Credit, six semester hours.

NOTE: This course may be counted for college credit only by those who have met requirements for entrance in another foreign language and must be followed by Spanish 201-202.

201-202—LITERATURE AND COMPOSITION

Prerequisite, two years of high school Spanish or Spanish 101-102 or its equivalent. Review of grammatical principles, composition, conversation, dictation, and reading. First-hand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, *El Eco,* and "El Centro Espanol."

Three hours a week. Credit, six semester hours.

211-212—LITERATURE AND ADVANCED COMPOSITION

Prerequisite, Spanish 201-202, or its equivalent. Composition, conversation, and advanced reading in Spanish Literature.

Three hours a week. Credit, six semester hours.

MUSIC

See page 34.

PHYSICAL EDUCATION

101-102—PHYSICAL EDUCATION

Basketball, tennis, volleyball, softball, touch football, badminton, horseshoes, hiking, folk dancing, and croquet are some of the sports in which the students engage. Required every semester.

Two hours a week. Credit, two semester hours, each year.

PSYCHOLOGY

101—GENERAL PSYCHOLOGY

A study of the behaviour of man as to his thinking, learning, adaptability, and relation to society. Experiments and field work are emphasized.

Three hours a week, first or second semester. Credit, three semester hours.

BIOLOGICAL SCIENCES

BIOLOGY 101—PLANT BIOLOGY

An introduction to the present state of scientific knowledge about plants, emphasizing general biological principles such as the cell theory, photosynthesis and respiration, parallels in life histories, and the interaction of heredity and environment in producing individual differences.

Two hours lecture and four hours laboratory a week, first semester. Credit, four semester hours.

BIOLOGY 102—ANIMAL BIOLOGY

A study of animal life in all its principal forms, with the frog taken as a representative vertebrate in the laboratory exercises. Discussion covers such problems as the search for connecting links between invertebrates and vertebrates, the relations of living and fossil species, man's place in nature.

Two hours lecture and four hours laboratory a week, second semester. Credit four semester hours.

PHYSIOLOGY 101

A course designed primarily for acquiring an understanding of the mechanisms of the human body in good health, but including sufficient attention to anatomy and pathology to serve this end.

Three hours a week, second semester. Credit, three semester hours.

PHYSICAL SCIENCES

CHEMISTRY 101

In this first half of a regular one-year course in general chemistry the main theme is atomic theory. This includes work on the basic physical concepts of matter and energy, the periodic system of classifying elements, symbols, formulas and equations, and a comparison of ionic and covalent compounds.

Two hours lecture, and four hours laboratory a week. Credit, four semester hours.

CHEMISTRY 102

This is a continuation of the course in general chemistry and Chemistry 101 or some equivalent preparation is necessary to pursue it. The chief objects of study are the theory of oxidation-reductions, electrolysis, the gas laws, and acid-base titrations.

Two hours lecture, and four hours laboratory a week. Credit, four semester hours.

SOCIOLOGY

201-202—INTRODUCTION TO SOCIOLOGY

Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society.

Three hours a week. Credit, six semester hours.

SPEECH

101—BASIC PRINCIPLES OF SPEECH

This course includes a study of voice, posture, pronunciation, vocabulary, and the procedure in preparing and delivering speeches of various types, and in introducing speakers.

Two hours a week, first or second semester. Credit, two semester hours.

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BUSINESS EDUCATION DEPARTMENT

This department has a two-fold purpose: to prepare young men and young women (1) to enter a four-year college or university where they may major in Accounting, Secretarial Science, or Business Administration and (2) to take their places in the world of business if they so desire.

Business training in connection with a Christian junior college affords the student many opportunities—membership in all the student organizations, participation in the athletic, social, and religious activities, and improvement along cultural lines.

The college offers a two-year course leading to the General College Diploma and a One-Year Intensive Business Education Course at the successful completion of which a Certificate is granted. The academic requirements for each of these courses are given on page 26.

101-102—TYPEWRITING

This course includes a study of the parts of the machine, form and content of a business letter, addressing envelopes, centering, tabulation, and the techniques necessary for accuracy and speed in typing. The minimum requirement is forty words a minute for ten minutes.

Five hours a week. Credit, six semester hours.

201-202—TYPEWRITING

The development of speed and accuracy in typewriting is stressed. The student is also trained in letter writing, additional tabulation, manuscript writing, legal work, and business forms. The student must attain a minimum speed of sixty words a minute for fifteen minutes.

Five hours a week. Credit, six semester hours.

*103-104—SHORTHAND

The principles of Gregg Shorthand are thoroughly mastered, followed by dictation, reading, and transcription. A minimum speed of eighty words a minute is required for satisfactory completion of the course.

Five hours a week. Credit, six semester hours.

*Beginning with the 1951-1952 session, Gregg Anniversary or Gregg Simplified Shorthand will be taught according to the needs of the students.

*203-204—SHORTHAND

This course consists of a review of the brief forms, dictation, and transcription. Accuracy, speed, and neatness in transcription are developed. The required speed for the completion of this course is one hundred words a minute.

Five hours a week. Credit, six semester hours.

112—ENGLISH FOR BUSINESS

A study of the various types of business letters and oral and written composition.

Three hours a week, second semester. Credit, three semester hours.

211-212—BUSINESS CORRESPONDENCE

This course is a study of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.

Three hours a week. Credit, six semester hours.

131-132—BUSINESS MATHEMATICS

The fundamental processes as they are commonly used in the office are reviewed; short methods of calculating to develop speed and accuracy are presented; and problems involving financial reports, buying and selling, pay rolls, taxes, customs, duties, interest (both simple and compound), notes, drafts, acceptances, discount, loans, installment plans, insurance, annuities, sinking funds, amortization, stocks, bonds, and graphs are solved.

Three hours a week. Credit six semester hours.

141-142—ACCOUNTING

This is an introductory course in the field of accounting. It includes the keeping of records on the cash and accrual bases for proprietorships, partnerships, and corporations. Also, special study is made of accounting for investments, insurance (both life and property), taxes, notes, drafts, and acceptances.

Four hours a week. Credit, six semester hours.

151 or 152—OFFICE MACHINES

This course is a survey of: Monroe and Burroughs Calculators, Allen-Wales Posting Machine, Sunstrand Adding-Listing Machine, Dictaphone Dictating and Shaving Machines, Comptometer, Graphotype, Addressograph, Dictaphone and Ediphone Transcribing Machines, Mimeograph, and Mimeoscope, and Billing Machine.

Five hours a week, first or second semester. Credit, three semester hours.

‡161—FILING

This course consists of the rules of alphabetic indexing and the methods of card and correspondence filing in addition to the more general charge and follow-up and transfer methods.

Two hours a week, second semester. Credit, one semester hour.

*Beginning with the 1951-1952 session, Gregg Anniversary or Gregg Simplified Shorthand will be taught according to the needs of the students.

‡Incorporated with the office practice course for the first time during the 1951-52 session.

*163—OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are desirable and essential; definite training in office duties and procedures will be emphasized; and whenever possible students will be prepared, through supervised experience in model offices, for meeting situations in the modern business office.

Three hours a week, second semester. Credit, three semester hours.

221—BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contracts, agencies negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy.

Three hours a week, second semester. Credit, three semester hours.

*Offered for the first time during the 1951-1952 session.

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MUSIC DEPARTMENT

The Department of Music offers courses the aim of which is to lay a foundation of musical knowledge of a three-fold nature: (a) to provide opportunities for the general student body to develop an understanding and appreciation of music as a part of the cultural foundation of a liberal education; (b) to provide a comprehensive foundation for those wishing to make music their profession, either as performers or teachers: (c) to offer lessons in applied music to special students.

Diploma in Music. The sequence leading to a diploma in music is intended for students who wish to concentrate on music, either for purposes of performance or of private teaching. Diplomas are given in piano ,pipe organ, violin, voice, church music and public school music. The minimum requirements for the Diploma in Music are:

(a) A minimum of 30 semester hours in applied music (including Major and Minor instrument—Violin, Voice, Piano, Pipe Organ and Choir)

(b) A minimum of 30 hours in the theory of music (including Music Literature, Music History, Beginning and Advanced Theory, Keyboard Harmony, Conducting, and Form and Analysis)

(c) A minimum of 30 hours in academic subjects (including English grammar, English Literature, Language and Bible)

(d) A full public recital.

GENERAL INFORMATION

Equipment. The Department of Music prides itself on the equipment at its disposal. Shearer Auditorium, with a seating capacity of approximately 500, is available for all public programs of the Music Department. In the auditorium is a two-manual Estey organ and a concert grand piano. Excellent teaching studios are maintained and adequate practice rooms, equipped for piano, violin, or voice practice, are available.

Broadcasting Studio. A modern sound-proof studio, equipped with microphones and the necessary controls for broadcasts, is a recent addition to the music department. In the studio a modern recording unit, as well as a wire recorder and record player, is maintained.

Library. A number of reference works and textbooks are at the disposal of the students in the department. Current music periodicals are also available.

Applied Music. "Applied Music" refers to the practical study of piano, pipe organ, violin or voice in private individual lessons. Private lessons in applied music are available to all college students of varying degrees of preparation, from beginners to advanced students.

Accrediting of Applied Music. The accrediting of applied music shall be upon the basis of one semester hour for each half-hour private lesson a week and one hour of practice a day. Two lessons a week and two hours of practice a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

Examinations. At the end of each semester the student must take an examination in his applied music subject before a faculty board of examiners. Failure to take this test automatically imposes a condition on the following semester's work.

Important Requirement. No credit for applied music will be given if the required number of lessons has not been taken.

Lessons Missed. In applied music, lessons missed by the student because of illness or excused absence will be made up provided that the instructor is notified before the time of the lesson appointment. Lessons missed because of the absence of the instructor will be made up. Lessons falling on college holidays will not be made up.

Student Recitals. Student recitals are given at various intervals during the college year. All students majoring in music are required to take part in these recitals when they are requested to do so.

Attendance at Recitals. Students majoring in music are required to attend all recitals and other musical performancs presented on the campus.

Public Appearance. Students must consult the Director of the Music Department before arranging to sing or play in public.

Language. Students majoring in music are advised to take French as their modern language.

Withdrawals. The Department of Music reserves the right to ask any students who fails to make satisfactory progress, either by reason of deficient musical ability or neglect of duty, to withdraw.

Scholarships. A limited number of scholarships are available for deserving students of outstanding ability. The scholarship awards are based upon musicianship, character, and need. A candidate for a scholarship will be required to audition before the music faculty.

ENTRANCE REQUIREMENTS

Any student who has graduated from an accredited high school and who has fifteen units from the following list will be acceptable for admission to the college:

	UNITS
English	4
Social Sciences (history, economics, geography)	6
Science	4
Foreign Languages	
French	2
Spanish	2
Latin	2
Mathematics	3
Bible	2
Home Economics	2
Commercial Subjects	2
Music	2
Art	1

APPLIED MUSIC ENTRANCE REQUIREMENTS

PIANO MAJOR

Piano A—The following works or their equivalent: Bach, *Two-Part Inventions* (at least two memorized); Czerny *Op. 299* or Cramer, *Fifty Selected Studies;* selections from Sonatas by Haydn, Mozart, Beethoven (such as *Op. 49, No. 1* and *2 or Op. 79*)— at least two movements memorized; Mendelssohn, *Songs without Words;* selected pieces such as Grieg, *Lyrical Pieces;* MacDowell, *Woodland Sketches;* Chopin, *Preludes.*

Technique—All major, harmonic and melodic minor scales to be played hands together, one octave apart, tempo mm 72—quarter note in the following forms:

Quarter notes	One octave
Eighth notes	Two octaves
Triplets	Three octaves
Sixteenth notes	Four octaves

All major and minor triad arpeggios, root position, hands together one octave apart, tempo mm 72—quarter note as follows:

Two octaves	Quarter notes
Two octaves	Eighth notes
Three octaves	Triplets
Four octaves	Sixteenth notes

Piano B—Bach, *Little Preludes and Fugues or French Suites;* easier Beethoven Sonatas (such as *Op. 2, No. 1; Op. 10, No. 1; Op.* 14, *No. 2*); Schubert, *Impromptus;* Debussy, *Children's Corner Suite.*

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ after completing course A in piano.

VIOLIN MAJOR

The student must be able to play with good intonation, at a minimum mm 60 (four notes to the beat), all scales and arpeggios, major and minor, in two and three octaves; simple double stop scales in thirds, one bow to a note, through two octaves; studies from Kayser, Mazas, Bk. I., Dont, *Op. 37,* Kruetzer, Sevick, and David, or other etudes of like difficulty; and students' concertos, such as those of Seitz or the a-minor by Accolay, one of which should be memorized.

The student should have an elementary knowledge of the piano and be able to read at sight easy accompaniments.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight, and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

PUBLIC SCHOOL MUSIC MAJOR

Applicants for admission must possess a reasonable degree of musical intelligence and accomplishment, including:

(a) The possession of an acceptable singing voice and a fairly quick sense of tone and rhythm.

(b) Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

(c) Ability to play the piano or some orchestral instrument representing two years' study, or ability to complete the requirements in applied music as outlined for a major in public school music.

PREPARATORY DEPARTMENT

Beginning work in all branches of Applied Music is provided for those students not able to meet the entrance requirements.

CURRICULA LEADING TO THE DIPLOMA IN MUSIC

PIANO OR ORGAN MAJOR*

FRESHMAN YEAR

	Sem. Hrs.
Piano 1-2 or Organ 1-2	8
Voice	2
Music 101-102	8
Music 1-2	6
English 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR (.)

	Sem. Hrs.
Piano 3-4 or Organ 3-4	8
Voice	2
Music 201-202	8
Music 3-4	4
English 201-202	6
Modern Language	6
Physical Education	2
Choir	2
	38

JUNIOR YEAR

	Sem. Hrs.
Piano 5-6 or Organ 5-6	8
Voice (or second instrument)	2
Music 301-302	4
Music 11-12	2
Music 304-305	4
Modern Language	6
Psychology	3
Bible 101-102	6
Choir	1
	36

* This course outline represents the first three years' work leading to a Bachelor of Music degree.

(.) Upon completion of the Sophomore year of this program, a General College Diploma with a major in music may be received, provided the requirement in Bible has been met.

VOICE MAJOR*

FRESHMAN YEAR

	Sem. Hrs.
Voice 1-2	6
Piano	2
Music 101-102	8
Music 1-2	6
Modern Language	6
English 101-102	6
Physical Education	2
Choir	2
	38

SOPHOMORE YEAR (.)

	Sem. Hrs.
Voice 3-4	6
Piano	2
Music 201-202	8
English 201-202	6
Music 3-4	4
Modern Language	6
Physical Education	2
Choir	2
	36

JUNIOR YEAR

	Sem. Hrs.
Voice 5-6	6
†Piano	2
Music 301-302	4
Music 11-12	2
Music 304-305	4
Bible 101-102	6
Choir	2
Psychology	3
Electives	8
	37

VIOLIN*

FRESHMAN YEAR

	Sem. Hrs.
Violin 1-2	8
Piano	2
Music 101-102	8
Music 1-2	6
English 101-102	6
Physical Education	2
Choir	2
	34

SOPHOMORE YEAR (.)

	Sem. Hrs.
Violin 3-4	8
Piano	2
Music 201-202	8
Music 3-4	4
English 201-202	6
Modern Language	6
Physical Education	2
Choir	2
	38

* This course outline represents the first three years' work leading to a Bachelor of Music degree.

(.) Upon completion of the Sophomore year of this program, a General College Diploma with a major in music may be received, provided the requirement in Bible has been met.

† All voice majors must attain to the Freshman piano standing of a Diploma in Music Piano Major.

JUNIOR YEAR

	Sem. Hrs.
Violin 5-6	8
†Piano (voice)	2
Music 301-302	4
Music 304-305	4
Modern Language	6
Psychology	3
Bible 101-102	6
Choir	1
Electives	4
	38

CHURCH MUSIC

FRESHMAN YEAR

	Sem. Hrs.
Applied Music Major	4
Applied Music Minor	2
Music 101-102	8
Music 1-2	6
English 101-102	6
Bible 101-102	6
Physical Education	2
Choir	2
	36

SOPHOMORE YEAR

	Sem. Hrs.
Applied Music Major	4
Applied Music Minor	2
Music 201-202	8
Music 3-4	4
English 201-202	6
Bible 201-202	6
Psychology	3
Physical Education	2
Choir	2
	37

JUNIOR YEAR

	Sem. Hrs.
Applied Music Major	4
Applied Music Minor	2
Music 301-302	4
Music 304-305	4
Music 306-307	4
Music 308-309	4
Electives	12
Choir	2
	36

† All voice majors must attain to the Freshman piano standing of a Diploma in Music Piano Major.

PUBLIC SCHOOL MUSIC

(Bachelor of Music Education)

FRESHMAN YEAR

	Sem. Hrs.
Applied Music Major	4
Applied Music Minor*	2
Music 101-102	8
Music 1-2	6
English 101-102	6
Physical Education	2
Bible 101-102	6
Choir	2
	36

SOPHOMORE YEAR

	Sem. Hrs.
Applied Music Major	4
Applied Music Minor*	2
Music 201-202	8
Music 11-12	2
English 201-202	6
Music 21-22	2
Music 13	2
Psychology	3
Physical Education	2
Choir	2
	33

JUNIOR YEAR

	Sem. Hrs.
Applied Music Major	4
Applied Music Minor	2
Music 301-303	4
Music 304-305	4
Music 203-204	4
Music 3-4	4
Electives (academic)	9
Electives (music)	6
Choir	2
	39

COURSES OF INSTRUCTION

HISTORY

MUSIC 1-2—MUSIC LITERATURE

A course designed to give the student greater understanding of and appreciation for the music of all periods, and more specially that of the present.

Three hours a week. Credit, six semester hours.

MUSIC 3-4—HISTORY OF MUSIC

The development of the musical art from ancient times to the present. The study of music as literature through the analysis of masterworks.

Two hours a week. Credit, four semester hours.

* Where the requirements have not been met in piano, the student would take piano as his applied music minor. If the student is a piano major, he should take voice for applied music minor.

THEORY

MUSIC 101-102—THEORY

A course designed to give a thorough grounding in the melodic, harmonic, and rhythmic elements of music through sight-singing, dictation, keyboard and written work.

Five hours a week. Credit, eight semester hours.

MUSIC 201-202—ADVANCED THEORY

The work of the first year is continued but spreads out to include ninth chords, secondary sevenths, altered chords. More about modulation to extraneous keys. Analysis and keyboard work. Clef reading in sight-singing. Dictation in four parts.

Five hours a week. Credit, eight semester hours.

MUSIC 203-204—KEYBOARD HARMONY

Harmonization of given melodies using primary and secondary triads with their inversions. Establishing all major and minor keys with various chordal progressions. Transposition and modulation to any given key.

Two hours a week. Credit, four semester hours.

MUSIC 301-302—ANALYSIS OF MUSICAL FORM

An explanation of design and structure in all types of homophonic music. The phrase, period, song-forms carried through to the sonata.

Two hours a week. Credit, four semester hours.

CHURCH MUSIC

MUSIC 304-305—CHORAL CONDUCTING

A study of the technique of choral conducting through actual practice. Practical problems in performance of choral music of different periods. Dynamics, diction, rhythm, tempo, instrumental accompaniments, number of performers, balance of parts, and related problems of style, approached historically and analytically.

Two hours a week. Credit, four semester hours.

MUSIC 306-307—MUSIC FOR THE CHURCH SERVICE

The function of music in Christian Worship, choral repertoire for various types of service, hymns, chanting, lectures, individual research, and practical work in preparing service lists.

Two hours a week. Credit, four semester hours.

MUSIC 308-309—HYMNOLOGY

A study of Christian hymnody up to the present day. Extensive reading of hymns and tunes; critical comparison of new hymnals; the techniques of hymn use, discant, Faux bourdon, and free accompaniments.

Two hours a week. Credit, four semester hours.

MUSIC EDUCATION

MUSIC 11-12—VOICE METHODS

This course deals principally with the study and teaching of the fundamentals of voice production and materials and their presentation to groups.

Two hours a week. Credit, four semester hours.

MUSIC 13-14—PRIMARY AND HIGH SCHOOL METHODS

The course takes up the study of materials and methods for music education in the primary grade. The child voice, development of rhythmic expression, introduction of theory, and music appreciation are considered. Students make lesson plans.

Two hours a week. Credit, four semester hours.

MUSIC 21-22—STRING CLASS

Study of the violin as the basic instrument of the string class family. Designed to give public school music students a rudimentary knowledge of the technique of the violin, with its practical application in class work. Organization of beginning classes and ensemble groups.

Two hours a week. Credit, four semester hours.

MUSIC 303—RADIO AND RECORDING TECHNIQUE

A study of techniques used in the preparation, production and performance of radio programs. Individual and group assistance in recording procedure.

Two hours a week. Credit, two semester hours.

APPLIED MUSIC

APPLIED MUSIC A 1-2—PIANO, VIOLIN, VOICE

A course planned to fit the individual needs of each academic student who is taking applied music as an elective. A sound technical basis is laid for the beginner, and technical training is continued for those who have studied previously. Interpretative selections from the best pedagogical materials and from standard works in each field are used.

Maximum credit, two semester hours.

PIANO

PIANO 1-2—TECHNIC:

Major and minor scales and arpeggios in contrary and similar motion; studies by Heller and Czerny. *Repertoire:* Bach, *Two-Part Inventions;* Easier pieces by Grieg, Chopin, Schumann, and Beethoven; Sonatinas by Clementi, Dussek, and Kuhlau.

Credit, 1-4 semester hours.

PIANO 3-4—TECHNIC:

Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Cramer, Czerny. *(Opus 740),* and MacDowell. *Repertoire:* Bach, *Three-Part Inventions,* easier dance movements from *French Suites,* Beethoven Sonatas, *Opus 14, No. 1; Opus 14, No. 2;* romantic and modern compositions.

Credit, 1-4 semester hours.

PIANO 5-6—TECHNIC:

Scales and arpeggios in four rhythms at mm 152-parallel motion. Scales in contrary motion, thirds and sixths in three rhythms. Studies in Czerny, *Op. 740,* Studies in Schmitt. *Repertoire:* easier preludes and fugues from Bach's *Well Tempered Clavichord.* Beethoven sonatas, *Op. 78, 81a.* Brahms' *Intermezzo, Op.* 116, *No. 4,* Brahms' *Rhapsody in E flat.* Modern pieces of Griffes, Debussy, Dohnanyi, Reigger.

Credit, 1-4 semester hours.

ORGAN

ORGAN 1-2—

Manual and pedal technical exercises; the fundamentals of registration and use of the expression pedals: William Carl, *Master Studies for the Organ;* Bach, *Little Preludes and Fugues;* pieces suitable to the grade; hymn playing.

Credit, 1-4 semester hours.

ORGAN 3-4—

Pedal studies—Dudley Buck. All scales in the pedals in four rhythms. Bach-*Preludes & Fugues Masterpieces for the Organ* ed. by William C. Carl. Hymn playing. Rheinberger trios.

Credit, 1-4 semester hours.

ORGAN 5-6—

Continued pedal technic. Pedal technic. Yon; chorale Preludes-Bach; easier sonatas Guilmont, Mendelssohn, Rheinberger. Pieces by Frank, Russell, Yon, Mendelssohn, Guilmont and Widor. Hymn playing and accompaniment modulations.

Credit, 1-4 semester hours.

VIOLIN

VIOLIN 1-2—

Scales and arpeggios both major and minor; studies by Dont and Kreutzer; and concertos by Vivaldi, Rhode and Nardini. Selected pieces.

Credit, 1-4 semester hours.

VIOLIN 3-4—

Scales and arpeggios in three octaves; studies by Kreutzer, Loureux; concertos by Mozart, Viotti, and selected pieces.

Credit, 1-4 semester hours.

VIOLIN 5-6—

Scales and arpeggios—double stop scales. Studies by Rode and Fiorello; concertos by Bruch, Mendelssohn and Wieniawski; sonatas by Beethoven, Bach and Grieg. Advanced pieces.

Credit, 1-4 semester hours.

VOICE

VOICE 1-2—

Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, resonance, and sustained tone in the upper range; study of ballads, simple Italian, folk and art songs; and selections in beginning oratorio.

Credit, 1-3 semester hours.

VOICE 3-4—

A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.

Credit, 1-3 semester hours.

VOICE 5-6—

A continued study of diction and vocalises. Lieder, Modern English, French and American Songs.

Credit, 1-3 semester hours.

MUSICAL ORGANIZATIONS

The Mitchell College A Cappella Choir, composed of approximately forty voices, offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina.

Five hours of practice a week. Credit, 1 semester hour.

Stimson Music Club. The music club is composed of second-semester Freshmen, Sophomores, and Juniors who are candidates for the Diploma in Music. In order to maintain membership in the club, the student must maintain a *C* average.

The Messiah by George F. Handel is presented each year at Christmas.

An Opera is presented each year as a part of the Commencement Exercises.

HONORS—1950

*COLLEGE HONORS	**CLASS HONORS
Peggy Campbell	Doris Brown
	Julia Gibbs
	Laura Lou Henkel
	Christine Hethcox
	Clyde Poston
	Margaret Sebastian
	Sarah Romein
	Jane Sigmon
	Earl Speaks
	Julia Norton

*Graduates who have 2.2 average for two years.
**Students who have 2.2 average for one year.

MEDALS AND AWARDS—1950

Mary Louise English Award	Martha Rose Loftin
Fred Sherrill Typewriting Awards	Annie Ruth Godfrey Mary Bell Boggs
Irma Marie Scott Music Award	John Ray Thomas
E. B. Stimson Music Award	Leila Ann Sullivan
Kirkpatrick Athletic Awards	Lois Templeton Charles Brady
Wood Bible Award	Martha Rose Loftin
President's Award	Peggy Campbell
Mathematics Award	Earl Speaks

JUNIOR COLLEGE GRADUATES—1950

Barker, Clayton R. Jr.	Statesville, N. C.
Brady, Charles Lynch	Statesville, N. C.
Campbell, Peggy O'Neil	Statesville, N. C.
Conklin, Richard Aaron	Statesville, N. C.
Duke, Mary Frances	Reidsville, N. C.
Godfrey, Mary Ruth	Statesville, N. C.
Hamilton, Katherine Pressly	Statesville, N. C.
Harris, Dorothy Mae	Elkin, N. C.
Herrin, Dwight Erskine	Statesville, N. C.
Kent, Mary Elizabeth	Lenoir, N. C.
Kesler, Jean	Cleveland, N. C.
Knight, Karl Frederick	Statesville, N. C.

Loftin, Martha Rose	Statesville, N. C.
Martin, Betty Jean	Concord, N. C.
Martin, William S.	Harmony, N. C.
Miller, Bruce Donald	Statesville, N. C.
Morrison, Kesler Summers	Stony Point, N. C.
Norton, Julia Deane	Stony Point, N. C.
Patterson, John Miller	Statesville, N. C.
Phillips, Betty Lee	Newton, N. C.
Pipkin, Elizabeth Anne	Statesville, N. C.
Presnell, Betsy Ross	Lenoir, N. C.
Sherrill, Thomas Eugene	Troutman, N. C.
Taylor, George S. Jr.	Maiden, N. C.
Templeton, Lois Frances	Olin, N. C.
Turnipseed, Robert E.	Statesville, N. C.
Ward, Virginia	Statesville, N. C.
Warren, James Charlie, Jr.	Statesville, N. C.

MUSIC DIPLOMAS—1950

Grose, Thomas Dayle	Statesville, N. C.
Johnson, Anita Vithan	Statesville, N. C.
Poplin, Fred Alan	Statesville, N. C.
Saunders, Margaret Joyce	Statesville, N. C.

COMMERCIAL CERTIFICATES—1950

Blevins, Vernelle Josephine	Statesville, N. C.
Boggs, Mary Belle	Olin, N. C.
Godfrey, Annie Ruth	Hiddenite, N. C.
Harris, Dorothy Mae	Elkin, N. C.
Henkel, Laura Lou	Statesville, N. C.
Keller, Jean	Statesville, N. C.
Lipe, Sarah Joan	Concord, N. C.
Lipes, Mildred Emogene	New Castle, Virginia
Miller, Lola Gertrue	Rougemont, N. C.
Mitchell, Frances Aileen	Stony Point, N. C.
Tutterow, Nancy Corinne	Statesville, N. C.
Wooten, Mary Elizabeth	Lenoir, N. C.

REGISTER OF STUDENTS

SOPHOMORES—1950-51

Alexander, Latimer Breck	Statesville, N. C.
Biggam, Nadja Sue	Winston-Salem, N. C.
Blackwelder, Clyde Cecil	Statesville, N. C.
Brawley, Arthur Ray	Mooresville, N. C.
Bristol, Margaret Caroline	Statesville, N. C.
Brown, Charles Bradford, Jr.	Statesville, N. C.
Brown, Doris Lynette	Statesville, N. C.
Caldwell, Cathryne Pharr	Concord, N. C.
Deal, Ethel Drucilla	Statesville, N. C.
Earp, Sidney Etta	Taylorsville, N. C.
Evans, John Louis	Statesville, N. C.
Gibbs, Julia Elizabeth	Statesville, N. C.
Griffin, Ruby Christine	Kannapolis, N. C.
Hager, Don Cathey	Statesville, N. C.
Hefner, Ray Allen	Statesville, N. C.
Hethcox, Christine Augusta	Mooresville, N. C.
Hodgson, Helen Davidson	Statesville, N. C.
Hughes, Ann O'Neil	Winston-Salem, N. C.
Hutchinson, Billy Crawford	Norwood, N. C.
Johnson, William Hugh, Jr.	Statesville, N. C.
Jones, Dorothy	Statesville, N. C.
Kale, Bobby Ray	Catawba, N. C.
McLelland, Alexander M.	Statesville, N. C.
Massey, John Watson	Statesville, N. C.
Mayes, Glenn Eugene	Statesville, N. C.
Michael, Arletta Jane	China Grove, N. C.
Miller, Bobby Clayton	Statesville, N. C.
Miller, Chester Carter	Statesville, N. C.
Miller, Sadie Gray	Statesville, N. C.
Mitchell, Frances Aileen	Stony Point, N. C.
Moose, Annyce Leon	Statesville, N. C.
Moose, Bobby Lee	Statesville, N. C.
Murdock, James Nelson	Statesville, N. C.
Pierce, David Donald	Statesville, N. C.
Poston, Clyde Richard	Statesville, N. C.
Poston, Jesse Willard	Statesville, N. C.
Sebastin, Margaret Marie	Statesville, N. C.
Sigmon, Jane Cordelia	Statesville, N. C.
Simons, Betty Jean	Statesville, N. C.
Smith, Eugene Dalton	Statesville, N. C.
Smyre, Betty Sue	Statesville, N. C.
Speaks, Earl Bymum	Statesville, N. C.
Stevenson, Winifred Marie	Statesville, N. C.

Sullivan, Leila Ann	Manning, S. C.
Thomas, John Ray	Hiddenite, N. C.
White, Coite William	Statesville, N. C.
Wolfe, Fletcher Taylor	Norlina, N. C.

FRESHMEN—1950-1951

Abernathy, Ford David, Jr.	Troutman, N. C.
Amburn, Luthur Franklin, Jr.	Booneville, N. C.
Annas, Constance Isabella	Granite Falls, N. C.
Bailey, Glenn Robinson	Statesville, N. C.
Bell, Harold L.	Mayesville, S. C.
Benfield, Barbara Elaine	Lenoir, N. C.
Brittain, Carl Leslie	Statesville, N. C.
Cartner, Linda Jane	Harmony, N. C.
Coleman, Luthur Howard	Concord, N. C.
Cowan, Eugene Marion, Jr.	Statesville, N. C.
Davenport, Julia Nan	Statesville, N. C.
Davidson, Beatrice Elizabeth	Statesville, N. C.
Davidson, Betty Lou	Statesville, N. C.
Davis, Frankie Ellen	Mount Ulla, N. C.
Davis, Nellie Brown	Mount Ulla, N. C.
Duncan, Joan Carolyn	Statesville, N. C.
Eudy, Wanda Marie	Mooresville, N. C.
Fawcett, Edna Ann	Stony Point, N. C.
Fleming, Dolores Elizabeth	Salisbury, N. C.
Fortner, James Rudy	Statesville, N. C.
Hampton, Harold Neil	Statesville, N. C.
Hedrick, Bobby Ray	Statesville, N. C.
Henderson, Bobby Gene	Norwood, N. C.
Hodges, John Ricks	China Grove, N. C.
Holcomb, Joy Mae	Boonville, N. C.
Hutchinson, Andrew Jackson	Norwood, N. C.
Irwin, Mary Ann	Statesville, N. C.
Jenkins, Rex Hal	Statesville, N. C.
Johnson, Allen Clifton	North Wilkesboro, N. C.
Keller, Bobbie Jean	Harmony, N. C.
Kelly, William Keith	Statesville, N. C.
Kennedy, Larry Nolan	Statesville, N. C.
Koolage, Robert Newton, Jr.	Norfolk, Virginia
Kunkle, Barbara Elaine	Statesville, N. C.
LaFoy, Helen Bell	Mooresville, N. C.
Lazenby, William Edward	Statesville, N. C.
Lazenby, Mary Louise	Statesville, N. C.
Ledbetter, Franklin Mills	Statesville, N. C.
McLelland, Mary Ann	Statesville, N. C.
Mills, Annette	Statesville, N. C.
Moorefield, Barbara Nunn	Troutman, N. C.

Morrison, Ann	Statesville, N. C.
Morrow, Juliar Elizabeth	Mooresville, N. C.
Mundy, Peggy Jean	Statesville, N. C.
Murray, John Russell	Statesville, N. C.
Myers, Peggy Sue	Cycle, N. C.
Nantz, Geraldine Louise	Mooresville, N. C.
Nicholson, Dorothy Mae	Statesville, N. C.
Parks, John Alexander	Statesville, N. C.
Phillips, Romona Ellmaria	Mooresville, N. C.
Piercy, James Hoyt	Statesville, N. C.
Pipkin, Nancy Louise	Statesville, N. C.
Plott, Betty Joan	Mooresville, N. C.
Plyler, Sarah Virginia	Statesville, N. C.
Raymer, Rose Marie	Statesville, N. C.
Register, Lewis Albert	Jacksonville, Florida
Reid, Martha Mildred	Statesville, N. C.
Reitzel, Larston Lee	Cleveland, N. C.
Stezer, Jessie Edith	Statesville, N. C.
Sherrill, Franklin Dewey, Jr.	Statesville, N. C.
Simons, Mary Jane	Statesville, N. C.
Simpson, Loyd Melvin	Norwood, N. C.
Smith, Betty Gale	Concord, N. C.
Steele, Rose Mildred	Statesville, N. C.
Sullivan, Paul Hayes	Statesville, N. C.
Summers, Glenn Alan	Statesville, N. C.
Summers, Margie Nell	Statesville, N. C.
Taylor, Perry Edward	Statesville, N. C.
Tharpe, Minnie Elizabeth	Harmony, N. C.
Travis, Betty Sue	Statesville, N. C.
Troutman, Vera Bernice	Barium Springs, N. C.
Vinson, Margie Jean	Statesville, N. C.
Wallace, Norma June	Hamptonville, N. C.
Weatherman, Shirley Jean	Morganton, N. C.
Weston, Elizabeth Ann	Statesville, N. C.
White, Doris Annie	Concord, N. C.

FULL-TIME SPECIAL STUDENTS—1950-51

Current, Barbara	Statesville, N. C.

PART-TIME STUDENTS 1950-51

Albright, Norma Louise	Spencer, N. C.
Bauguess, Ivarene Grace	Traphill, N. C.
Berry, Mary Elizabeth	Valdese, N. C.
Brown, James Edmond	Statesville, N. C.
Brown, Thelma Ruth	Statesville, N. C.
Campbell, Robert Paul	Taylorsville, N. C.
Conrad, Henry Eugene, Jr.	Statesville, N. C.

Copas, Mary Sue	Hickory, N. C.
Cornelius, Sadie	Statesville, N. C.
Davis, Janet	Wilkesboro, N. C.
Freeze, Dorothy Elizabeth	Statesville, N. C.
Gatton, Mary Lizabeth	Cleveland, N. C.
Harris, Johnsie Mae	Stony Point, N. C.
Lundy, William Allen	Statesville, N. C.
Osborne, Shirley Doris	Fig, N. C.
Peeler, Barbara Jo Ann	Statesville, N. C.
Petree, Peggy Jean	Ronda, N. C.
Ramsey, Ila Jean	Burnsville, N. C.
Southern, Mary Gail	North Wilkesboro, N. C.
Speaks, Flora Alice	West Jefferson, N. C.
Stanley, Laura Dell	Dobson, N. C.
Trivette, Dobie Lee	Beeck Creek, N. C.
Tucker, Mildred Hazelene	Stanfield, N. C.

PIANO

Bell, Cecil Joanna	Statesville, N. C.
cBenfield, Barbara Elaine	Lenoir, N. C.
Benfield, Bobby Ann	Statesville, N. C.
cBiggam, Nadja Sue	Winston-Salem, N. C.
Brett, Harry Carlton, Jr.	Statesville, N. C.
Brett, Virginia Mae	Statesville, N. C.
Brett, Elaine	Statesville, N. C.
Christopher, Barbara Ann	Statesville, N. C.
Clark, Jane Carroll	Statesville, N. C.
Dillon, Patricia Ann	Statesville, N. C.
Drum, Judith Ann	Statesville, N. C.
Fowler, Alice Westbrook	Statesville, N. C.
Haigh, Donald Dietrich	Statesville, N. C.
Haigh, William Lawrence	Statesville, N. C.
cHefner, Ray Allen	Statesville, N. C.
Jurney, Rachel Lawrence	Statesville, N. C.
cLazenby, Mary Louise	Statesville, N. C.
McAuley, Ruth	Statesville, N. C.
McNicholas, Mary Frances	Statesville, N. C.
Mills Sarah Leslie	Statesville, N. C.
Mitchell, Margaret Anne	Statesville, N. C.
Mize. Norma Elaine	Statesville, N. C.
Montgomery, Mary Jean	Statesville, N. C.
Reavis, Mary Love	Statesville, N. C.
Raymer. Ann Davidson	Statesville, N. C.
Reid. Norma Sue	Statesville, N. C.
Reid. Ruth	Statesville, N. C.
Rickert, Susan Elizabeth	Statesville, N. C.

(c) Donates College Student

cReitzel, Larston Lee	Cleveland, N. C.
Shell, Rebecca Lee	Statesville, N. C.
Slane, Patsy Virginia	Statesville, N. C.
Sloan, Anna Louise	Statesville, N. C.
Stockman, Sara Ann	Statesville, N. C.
cSullivan, Lelia Ann	Manning, S. C.
Sipes, Mary Helen	Statesville, N. C.
Thomas, Frances Bagwell	Statesville, N. C.
cThomas, John Ray	Hiddenite, N. C.
Thomas Ida Willette	Statesville, N. C.
Thompson, Luda Jane	Statesville, N. C.
Tucker, Mildred Hazelene	Stanfield, N. C.
Turnipseed, Martha Louise	Statesville, N. C.
Walker, William Scott	Statesville, N. C.
Ware, Seroba Mary Jane	Statesville, N. C.
Weber, Jo Ann	Statesville, N. C.
White, Mabel Louise	Statesville, N. C.
Williams, Alice Lee	Statesville, N. C.
cWolfe, Fletcher Taylor	Norlina, N. C.
Woodward, Nora Anne	Statesville, N. C.

ORGAN

cBiggam, Nadja Sue	Winston-Salem, N. C.
Johnson, Vi	Statesville, N. C.
cLazenby, Mary Louise	Statesville, N. C.
cSherrill, Dewey Franklin, Jr.	Statesville, N. C.
cSigmon, Jane Cordelia	Camerson, N. C.
cSummers, Margie Nell	Statesville, N. C.
cStevenson, Winifred Marie	Statesville, N. C.
cSullivan, Leila Ann	Manning, S. C.
Carawan, Frances	Washington, N. C.
cWolfe, Fletcher Taylor	Norlina, N. C.

VOICE

Barham, Dorothy Gray	Statesville, N. C.
Benfield, Bobby Ann	Statesville, N. C.
cBiggam, Nadja Sue	Winston-Salem, N. C.
Bolinger, Nancy Carroll	Statesville, N. C.
Bryant, Ellen	Statesville, N. C.
cColeman, Howard Luthur	Concord, N. C.
Couch, Emma Gene	Statesville, N. C.
Gerald, Mary Jane	Statesville, N. C.
cHager, Don Cathey	Statesville, N. C.
Johnson, Sue	Statesville, N. C.
Johnson, Vi	Statesville, N. C.

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Loftin, Audrey Jane	Troutman, N. C.
Mills, Margaret Carolyn	Statesville, N. C.
Reid, Mary	Statesville, N. C.
cReid, Martha Mildred	Statesville, N. C.
cReitzel, Larston Lee	Cleveland, N. C.
Rickert, Susan Elizabeth	Statesville, N. C.
Sides, Virginia Smith	Barium Springs, N. C.
Sipes, Mary Helen	Statesville, N. C.
cSullivan, Lelia Ann	Manning, S. C.
cThomas, John Ray	Hiddenite, N. C.
Weber, Jo Ann	Statesville, N. C.
Weber, Margaret Caudill	Statesville, N. C.
cWolfe, Fletcher Taylor	Norlina, N. C

VIOLIN

cColeman, Howard Luthur	Concord, N. C.
cHager, Don Cathey	Statesville, N. C.
cReid, Martha Mildred	Statesville, N. C.
Weber, James King, Jr.	

SUMMARY OF ENROLLMENT

Regular Full Time	123
Regular Part Time	19
Special Full Time	1
Special Part Time	3
COLLEGE ENROLLMENT	146
Special Part Time Music	55
NET ENROLLMENT	201

(c) Donates College Student

MITCHELL COLLEGE, STATESVILLE, NORTH CAROLINA

APPLICATION FOR ADMISSION

.....195.....

To the President of MITCHELL COLLEGE:

Please reserve a place for

Give Full Name.....

for the first ☐ second ☐ semester of the 1951-1952 Session.

I have read your catalogue and agree to the terms and to the regulations. I understand that school contracts are made for the semester. I promise to cooperate in every way possible and I understand that this constitutes a contract between us. I enclose the registration fee of $10, which is refundable upon a written application made prior to day of registration. Please send me a pre-registration blank.

(Parent or Guardian) Signed .....

Address.....

For the convenience of friends who may desire to make provision for Mitchell College, at Statesville, North Carolina, the following memorandum of a form for bequests is included in this publication:

FORM OF BEQUEST

"I give, devise, and bequeath to Mitchell College, a corporation, organized and existing under the laws of the State of North Carolina, and its successors, by whatever corporate name it may be known, now located in Statesville, North Carolina, the following described property; to wit:"